

**The Call:**

The Public Art Commission of Salida (PAC) in tandem with the City of Salida invites artists to apply for a call of a visual art piece in a pre-determined outdoor space in late-Fall 2023. The PAC is looking for a 3-D outdoor sculpture/work/installation that is contemporary and can be viewable from a distance. The selected artist's or artist-lead team's work will be installed in an outdoor location near a multi-use trail at an entrance to the downtown business sector and the Creative Arts District adjacent to an urban skate park and downtown section of Highway 291.

The enhancement of this public place by integrating the creative work of artists improves the pedestrian experience and acts as a "gateway" into the heart of Salida. Ideally, the considered concept should be considered a "landmark" that can be associated with Salida, one that will draw attention and encourage engagement. Artists/artist teams will be selected based on artistic excellence and demonstration of skill and quality craftsmanship conveyed in examples of past work, resume, and the strength and originality of concept.

**Requirements:**

The proposed art 1) should be appropriate for the surrounding uses; 2) should be an integral part of the site in materials and scale; 3) should be unique, and be thoughtfully integrated into the existing environment; 4) must meet or exceed standards for structural integrity and durability; 5) must be weather, vandal, and graffiti resistant; 6) and must meet or exceed standards for public safety.

The total size of the space is 18' by 16' and is nestled between the Monarch Spur Trail and a local business with a small water tributary nearby. The total height of the work should not exceed 20'. The City of Salida will provide reasonable care with regard to security and maintenance. It is recommended that artists visit the site prior to submitting an application.

**Eligibility:**

This call is open to all artists, but preference will be given to artists/artist teams including regional artists residing within 500 miles of Salida and who have the background, experience and reputation for completing such a project. Commissioned or artist-owned work, if appropriate, will be considered. The selected artwork may not be duplicated within 200 miles of the site. Artists/artist team members must be at least 18 years of age, and legally residing and authorized to work in the United States.

Up to \$60,000.00 for all costs associated with the commissioned art including, but not limited to, artist design fee, structural engineering, insurance, materials, fabrication, transportation, installation, building or site modifications, travel to and from the site, per diem expenses, project documentation, contingency to cover unexpected expenses and any other costs related to the project are covered by this budget. The PAC reserves the right to request that the artist, at no additional cost, submit installation plans stamped by a Colorado-licensed engineer.

## **SELECTION PROCESS**

- Artwork to be selected by the seven-member PAC and two non-voting City of Salida employees
- Proposals will be evaluated on the following criteria:
  - Strong visual presence
  - Creativity of approach
  - Appropriateness of the proposed artwork to the site
  - Aesthetic quality
  - Maintenance requirements
  - Resistant to weather, vandalism, and graffiti
  - Materials, construction, and durability
  - Public safety
  - Ability to work effectively in a collaborative setting
  - References from artist's clients

## **FINALISTS**

Finalists will be chosen to present design concepts that best convey their ideas to the PAC during an interview process and will be paid a \$100 proposal fee. In order to evaluate final concepts properly, the format should be a color rendering and/or maquette. **A detail budget breakdown for the project is required.** The selected artist will enter into a contract with City of Salida which includes a 1/3-1/3-1/3 payment plan for the anticipated schedule of the project.

## **PROPOSED SCHEDULE**

- Deadline for receipt of initial submittal – June 23
- Committee meets to select finalists – July 6
- Finalists notified – July 10
- Finalists present proposals to committee – July 27

- Execute artist's contract - Late-July
- Art installation – Late-Fall
- Completion – Late-Fall, 2023